

DRAWING WITH INK

MONDAY

10.00 to 12.30

Course Outline

Ink is a flexible and versatile medium that lends itself to precise, controlled techniques as well as broad, expressive applications. It works beautifully with other media such as gouache and soft pastels to create exciting images.

A quickly executed ink drawing can capture the mood of a brooding landscape or the ragged textures of bark while its use with a dip pen can capture the finest details of a flannel flower.

It lends itself to many tools; from dip pens and brushes to bigger and challenging handmade and found tools

This class is about developing techniques and exploring some of ink's possibilities through guided projects.

I'll be doing lots of demonstrations and providing individual guidance and support. Subject matter will range from landscape to still life with abstraction thrown in for those so inclined.

Materials

- black ink
- a selection of bristle and soft brushes - whatever you have lying around.
- soft white pastel.
- burnt sienna, yellow ochre soft pastel
- heavy paper at least 200gsm suitable for taking wet mediums.
- cartridge paper
- a few plastic containers eg large yoghurt containers are good.
- rags
- masking tape
- I'll be providing some tools and other materials.