

COURSE OUTLINE.

From basic through to advanced painting techniques, you are encouraged to build on your skills in this richly varied class, in a relaxed atmosphere where students learn from each other as well as from Owen. Beginners, intermediate and advanced artists of all levels welcome.

WHAT YOU WILL LEARN.

Owen’s approach to teaching involves a balance between formal learning of the skills of

- sound drawing
- colour mixing
- brush technique for laying washes
- colour theory and practice
- compositional principles
- guidance in presentation of works



and some less formal opportunities to experiment and explore the possibilities of watercolour combined with other media, and to select subjects that are of interest to you.

Students are encouraged to source their own imagery to work from, related to a given theme.

START-UP MATERIALS LIST.

- **Watercolour paper (300gsm)** Cotton rag paper (please, no wood pulp papers), medium texture. Suggested brands: - Arches, Saunders-Waterford, Fabriano
 - 3 or 4 full sheets, OR a watercolour “block” pad (A3)
 - Cartridge paper (drawing) pad A4
- **Paints.** There are various brands and options eg.,
 - Winsor & Newton student grade (Cottman) watercolours OR
 - Winsor & Newton / Art Spectrum quality watercolours, These colours are stronger and go further, but some colours are very expensive. Check series number on the side of tubes – Series 1 are cheapest, Series 4 most expensive
- **Essential colours**
 - Cadmium Yellow

- Lemon Yellow
- Cadmium Red
- Permanent Crimson
- Ultramarine Blue/ Cobalt Blue
- Raw Sienna

- **Also useful**

- Burnt Sienna
- Viridian Green
- Burnt Umber

- **Brushes**

- Size 3 round synthetic sable
- Size 10 round synthetic sable
- ¾ inch (20mm) flat synthetic waterbrush

- **Also required**

- Pencils, H, B, 2B, 4B
- Pencil sharpener
- Kneadable eraser
- Indian ink (waterproof) and simple metal dip nib (post Office nib / pen)

