



# **COURSE: Foundation Drawing**

**TUTOR: Owen Thompson**

## **COURSE OUTLINE.**

The focus of the course will be on providing a firm foundation in basic classical drawing skills from which one can gradually develop further into more adventurous expressive artwork in different media

## **WHAT YOU WILL LEARN.**

Using simple drawing materials we will look at learning the basic methods of sound observation drawing, including:-

- **Getting the shapes right:** Proportional judgements. Comparative measurement.
- **Tonal Shading:** How to see and put down tone using different methods of shading. Using Contrast to create three dimensional space.
- **Nature Studies:** Shells, plants, animals and birds.
- **Composition:** Some pointers on how to improve compositional balance and dynamics, including the use of focal Points.
- **Perspective drawing:** Basic principles of freehand perspective drawing.
- **Portrait and figure drawing:** An introduction to proportions of the face and figure and different approaches to their representation.
- **Mixed Media:** Try out drawing materials or new combinations including Charcoal, Conte Crayon, Colour Pencil, Inks, and Pastels. A chance to free up.

## **MATERIALS LIST.**

### Initial requirements.

- Pencils : HB, 2B, 4B
- Pencil Sharpener.
- Kneadable (Putty ) eraser.
- Rule.
- Cartridge ( drawing Paper ) A3 size
- Willow Charcoal sticks.
- Indian ink (waterproof black) and simple metal dip nib. (post office nib )

### Additional requirements later in term.

- Some form of coloured drawing materials.
- E.g. Coloured pencils, watercolour pencils, chalk pastel pencils, or watercolours.
- Paper that can take wet media.
- Heavy weight cartridge paper (200 gsm ) or watercolour paper ( 185 gsm ).

**Note:** *Please talk with Owen first if you want to know more about which materials you should purchase. Any additional materials used beyond these will be supplied by Owen.*