



COURSE: ACRYLIC AND OIL PAINTING

TUTOR: Rose Gilbey

COURSE OUTLINE

This course is for beginners through to the more experienced.

Also, for those who have used other painting mediums and would like to explore techniques of painting with acrylics and oils.

You will receive both group and individual tuition. Look at both the natural and manmade landscapes, still life, portrait and the human form.

Acrylic Paints share some of the characteristics of watercolours and oil paints but are much easier to use as they are quick drying, odourless, water soluble and mistakes can be quickly corrected.

Oil Paints In this class you can only use odourless solvents or/and Linseed Oil as a medium, this way there are no fumes to upset anyone. Oil paints have their own set of characteristics. They are slow drying which enables them to be worked into and also worked over a longer period. They can be worked from a thin layering technique to a thick impasto application. The paint itself has a rich buttery quality, not achievable in other paints.

The choice is yours - Acrylics and/or Oils.

WHAT YOU WILL LEARN

Through a structured series of lessons participants will, by the end of the course:

- Be familiar with the characteristics of acrylic and/or oil paints, their associated mediums, materials and their applications.
- Paint an object to show form and texture.
- Explore light and light reflections.
- Gain knowledge of colour theory and tone.
- Understand the principles and their applications to composition.

STARTIUP MATERIALS LIST

Acrylic Painting

- An, A.3 or larger pad of paper, suitable for acrylic painting.
- A quality brand small acrylic paint set, (I prefer Atelier Interactive Paints)
- and I will explain why in class. You may like to start with the primaries - Red, Blue, and Yellow + White and Raw Umber
- A palette (a plastic lid or plate will do).
- A variety of paint brushes. (small and larger, flats and rounds) with either natural or synthetic bristles all with long handles.
- Rags and paper towel and a jar for water.

Oil Painting

- An 43 or larger pad, suitable for oil painting or you may use prepared boards.
- A quality brand small set of oil paints (this can be student quality). You may like to start with the primary colours of red, blue and yellow +white and burnt umber.
- An oil painting palette.
- A variety of brushes (small, larger, flats and rounds) all long handles and all stiff, suitable for oil painting.
- Rags and paper towels.
- Odourless Solvent and baby oil.
- 2 small contains with lids (to hold the above).

NOTE: There maybe some additional materials required as you progress.

