Daniloff, Natasha

Since completing her Masters in Art at U.N.S.W. Natasha has been the recipient of a number of residencies such as Hill End, Launceston City Council Artist in Residence, the Art Vault Mildura and most recently La Macina di San Cresci in Italy.

She has exhibited extensively in Australia and overseas with her work held in collections in Australia, the U.S., Britain, Denmark and Singapore.

The recipient of several prizes and commendations including the Blacktown Art Prize and in 2016 was selected semi-finalist in the N.S.W. Parliament Plein Air Art Prize.

Natasha is also a highly experienced teacher having taught H.S.C. art for many years before devoting herself fulltime to her practice. She has also given workshops at Charles Sturt university winter and summer schools, Blackheath Art Society, Mudgee Arts Council and Bathurst Regional Gallery. She also taught the T.A.F.E. Certificate 1-4 in Visual Arts for a number of years.

Her work can be found at GalleryOne88 in Katoomba with exhibitions planned in Sydney and the Blue Mountains in 2019 and 2020,





